

# LEOPOLD GODOWSKY TRIAKONTAMERON

Thirty Moods and Scenes

IN TRIPLE MEASURE

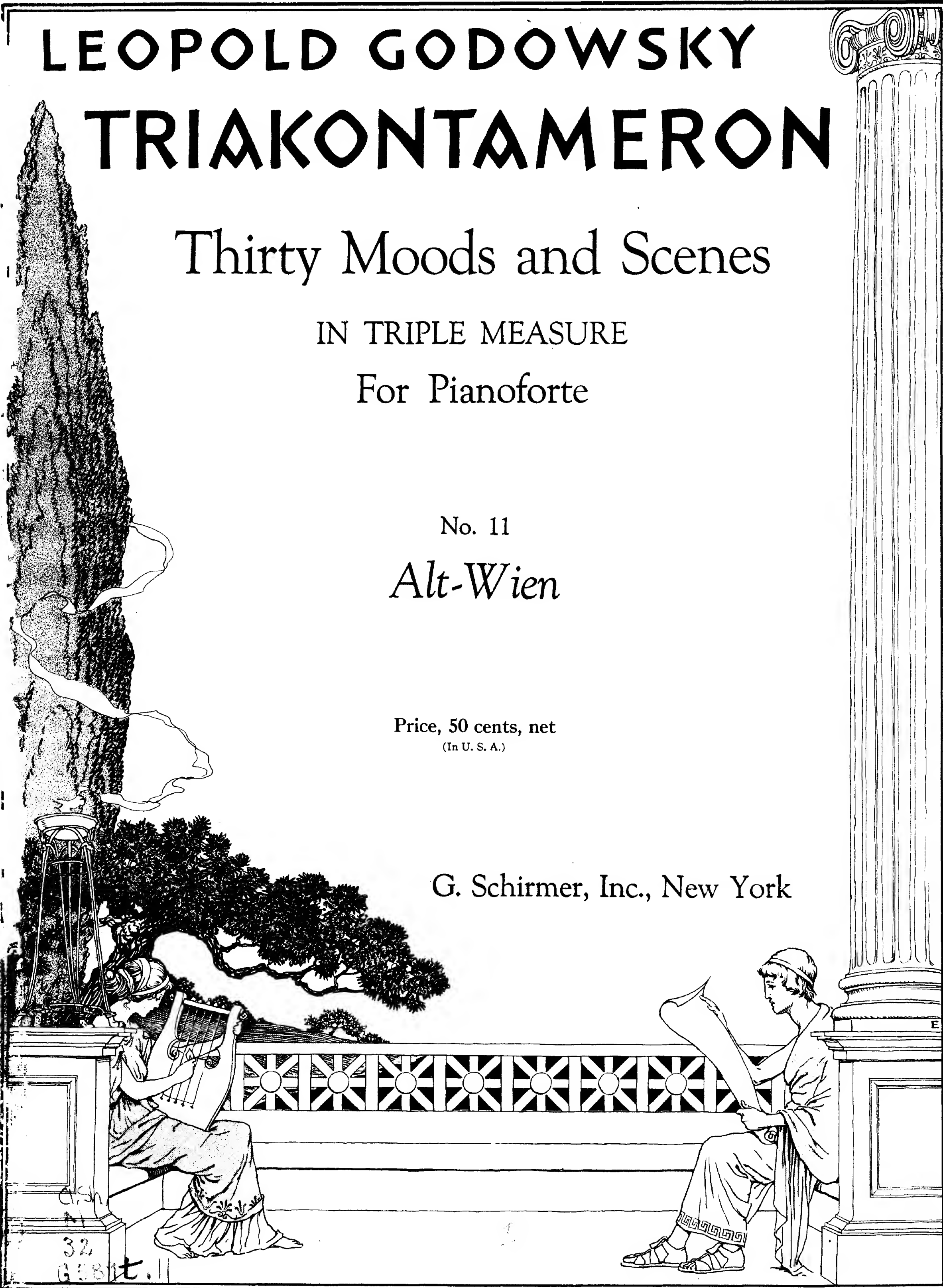
For Pianoforte

No. 11

*Alt-Wien*

Price, 50 cents, net  
(In U. S. A.)

G. Schirmer, Inc., New York



32  
6581t.

# Alt - Wien

**“Whose Yesterdays look backwards  
with a Smile through Tears.”**

(Triakontameron, No. 11)

Leopold Godowsky

Andante lusingando ♩ = 120 - 132

Andante lusingando ♩ = 120 - 132

*p con sentimento*

*sostenuto mf*

*a tempo*

*sostenuto*

*a tempo*

*p*

*molto*

*f appassionato* *mf* *mp espr.* *poco più sostenuto*

Red. Red. \* Red. Red. \* Red. Red.

*p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

*mf molto espr.*

Red. Red. Red. Red. (Red.) Red. Red.

*p* *rall.* *una corda*

Red. Red. Red. Red. Red. \*

*a tempo*  
*p*  
*cresc. molto*  
Ped. (Ped.) Ped. Ped. Ped. tre corde (Ped.)

*f*  
*dim.*  
*p*  
*senza rallentare*  
*una corda*  
Ped. Ped. Ped. Ped. \* Ped. Ped. \* Ped. \*

Ped. Ped. Ped. \* Ped. \* Ped. Ped.

*sostenuto*  
*mf*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a tempo* *sostenuto* *a tempo* *p*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* \*

*breve* *mp* *f appassionato* *molto* *tre corde*

*Leg.* \* *Leg.* *Leg.* \* *Leg.* *Leg.* *Leg.* \*

*poco più sostenuto* *p espr.* *una corda*

*Leg.* *Leg.* \* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

*poco rall.*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* \*



A Complete List of  
WORKS BY OLD AND MODERN MASTERS

Arranged or Edited by  
**EDWIN HUGHES**

**BACH, J. S. The Well-Tempered Clavichord.**  
Two volumes. (English and Spanish Text.)  
(Library, 1483/4)

— **Sonata No. 1, for Piano and Violin.** (Piano  
part edited by Edwin Hughes.) (Library, 1503)

**BACH-LISZT. Fantasie and Fugue in G-minor.**  
(Library, 1494)

— **Prelude and Fugue in A-minor.**  
(Library, 1475)

**BRAHMS, J. Concerto, D-minor, Op. 15.** Or-  
chestral accompaniment arranged for second  
piano in Score. (Library, 1429)

— **First Sonata, E-minor, Op. 38.** Violoncello  
and Piano. (Piano part edited by Edwin  
Hughes.) (Library, 1411)

— **Concerto, B $\flat$ , Op. 83.** Orchestral accompani-  
ment arranged for second piano in Score.  
(Library, 1465)

— **Variations on a Theme by Paganini, Op.**  
**35.** Two volumes. (Library, 1450/1)

— **Variations on a Theme by Haydn, Op. 56b.**  
For two pianos. (Library, 1496)

**CADENZAS**

**TO CLASSICAL PIANO CONCERTOS:**

**Beethoven, L. van. Op. 15 in C.** (Reinecke.)  
(First and last movements)  
— **Op. 37 in C-minor.**  
(Reinecke.) (First move-  
ment)

— **Op. 58 in G.** (Saint-  
Saëns.) (First and last  
movements)

**Mozart, W. A. No. 20 in D-minor.** (Reinecke.)  
(First and last movements)

— **No. 23 in A.** (Reinecke.)  
(First movement)

— **No. 24 in C-minor.** (Reinecke.)  
(First movement)

— **No. 26 in D.** (Reinecke.) (First  
movement)

**FRANCK, C. Les Djinns. Symphonic Poem.**  
Orchestral accompaniment arranged for second  
piano in Score. (Library, 1383)

— **Variations Symphoniques.** Orchestral ac-  
companiment arranged for second piano in  
Score. (Library, 1407)

**GRIEG, E. Ballade, Op. 24.** (Library, 1373)

**LESCHETIZKY, TH. Piano Album, eight com-  
positions.** (Library, 1415)

**MACDOWELL, E. A. Second Concerto, Op. 23,  
D-minor.** Orchestral accompaniment ar-  
ranged for second piano in Score. (Library,  
1462)

— **Sonata Tragica, Op. 45.** (Library, 1461)

— **Sonata Eroica, Op. 50**

**MASTER SERIES FOR THE YOUNG.** 12 Vol-  
umes: **Bach, Beethoven, Chopin, Grieg,  
Händel, Haydn, Mendelssohn, Mozart,  
Schubert, Schumann, Tchaikowsky,  
Weber**

**MENDELSSOHN, FELIX. Variations, Op. 54,  
82 and 83.** (Library, 1492)

**MOZART, W. A. Sonata in D and Fugue.** For  
two pianos. (Library, 1504)

**NOLLET, E. Fifteen Melodious Studies, Op. 43.**  
(Library, 1375)

**POWELL, JOHN. Rhapsody Nègre.** Orchestral  
accomp't arranged for second piano in Score

**RUBINSTEIN, A. Barcarolles. Complete.**  
(Library, 1444)

**SAINT-SAËNS, C. Second Concerto, Op. 22,  
G-minor.** Orchestral accompaniment ar-  
ranged for second piano in Score. (Library,  
1405)

— **Fourth Concerto, C-minor, Op. 44.** Or-  
chestral accompaniment arranged for second  
piano in Score. (Library, 1486)

— **Variations on a Theme by Beethoven, Op.**  
**35.** For two pianos. (Library, 1449)

**SCHUBERT, F. Ballet Music from "Rosa-  
munde."** (Library, 1146)

**SCHUMANN, R. Andante and Variations, Op.**  
**46.** For two pianos. (Library, 1489)

— **Concerto, Op. 54, A-minor.** Second piano  
part in Score. (Library, 1358)

**STRAUSS-HUGHES. Wiener Blut Waltz.** Con-  
cert Paraphrase for Piano.

Order All Schirmer Publications from Your Local Dealer

**G. SCHIRMER, INC., NEW YORK**